

TERMS AND CONDITIONS OF THE PHOTO COMPETITION: SOCIAL CONFLICT THROUGH A LENSE

(hereinafter referred to as the “Terms and Conditions of the Competition”)

1. ORGANISER OF THE PHOTO COMPETITION

The Photo Competition: A Social Conflict Through the Lense (hereinafter referred to as the “Competition”) is organised by a non-government organisation PDCS, o.z. (civic association, registered seat Štúrova 24/13, 811 02 Bratislava-Staré Mesto, Slovakia, registered at the Ministry of Interior of the Slovak republic, registration number VVS/1-900/90-12629) (hereinafter referred to as the “Organiser”). The competition is a part of the international project EOOH - The European Observatory of Online Hate. The project and the Competition are executed in partnership of Organiser and three other organisations, namely: Textgain, Dare to Be Grey, Hogeschol Utrecht (hereinafter referred to as the “Project Partners”). The EOOH project is supported by the European Commission’s Rights, Equality and Citizenship Programme Call: REC-AG-2020, awarded by the DG Justice.

More information about the project: <https://eooH.eu>.

2. SPECIFICATION OF THE THEME

Specification: Conflict in all its different forms is an unavoidable part of our daily lives. Conflict affects our society and our personal experiences on a daily basis. It revolves around different issues such as climate change, vaccination, bike paths, birth control rights, barrier-free roads to name just a few. It might affect everyone, or small groups of people. You might find it in huge rallies, as well as in small interpersonal encounters or even in symbolic gestures.

We invite you to choose any type of social conflict or attempts of conflict resolution. From interpersonal conflict up to large scale encounters, the conflict you choose to capture can be connected to issues that bring tension into our personal relationships, escalate group dynamics or even divide our society.

Show us your unique understandings and take on conflict or its resolution in society and in our personal lives. Genres of documentary photography and art photography are both welcome in the Competition.

3. WHO CAN APPLY FOR THE COMPETITION

The contest is open for **STUDENTS** and **NON-PROFESSIONAL PHOTOGRAPHERS**.

The minimum age requirement to enter the Competition is 18 years of age or older.

NON-PROFESSIONAL PHOTOGRAPHERS are the photographers whose main financial income does not come from producing, taking, artistically creating and selling of photographs (further in text producing and selling). Some, not-substantial income within the past 5 years does not disqualify a photographer from participating in the competition. The participants who had income from producing and selling photographs in the past 5 years are obliged to declare this information in the Application Form of the Competition. If there are any questions, please contact PDCS@PDCS.sk, subject: Photo Competition.

4. COURSE OF THE COMPETITION

The Competition will be announced on September 1st 2022.

The application deadline is set on October 10th 2022.

The competing photos will be assessed and evaluated by the jury by the end of October 2022.

The top ten selected artworks, including the winners of the Competitions, will be announced on the webpage www.eoooh.eu and on the social media of the Organiser and the Project Partners.

The top ten selected works will be exhibited in Bratislava, at an international conference taking place on 9th and 10th November 2022, in Bratislava, Hotel Safron (hereinafter referred to as the "Conference") and on the web-pages of the Organiser and the Project Partners.

Some of the photos might be further used in communication of the Organiser and the Project Partners (for rights protection see articles 10 and 12 of the Terms and Conditions of the Competition, mostly as illustrations to related topics, as parts of web-pages or social media communications.

5. REGISTRATION FOR THE COMPETITION

Each contestant may submit up to three entries. Each entry may consist of: a) an individual photograph, b) a series of three to seven photographs.

When making an entry, following two steps process has to be successfully executed:

STEP 1: Once the contestant has selected his/her photographs, each should be named as follows:

When submitting a series: *surname.forename.title of the photo_series number* (for example: smith.john.barrier_01).

When submitting an individual photograph: *surname.forename.title of the photo* (for example: smith.john.morning stretch).

STEP 2: Fill in the Registration Form, read and acknowledge the Terms and Conditions of the Competition and upload the photographs. Please note that by agreeing with the Terms and Conditions of the Competition, you agree with a further use of the submitted photographs by Organiser and the Project Partners in the way specified in the Article 10 of the Terms and Conditions of the Competition.

Upload the photographs by October 10th, 2022 through the link provided in the Registration Form of the Competition.

Each individual photo has to be uploaded via link provided in the Registration Form of the Competition and in one of following three formats: portrait format - 2000x3000px, landscape format - 3000x2000px, square format - 3000x3000px.

Photographs cannot be older than 3 years from the moment of the initiation of the Competition (September 2019 at the latest).

In the respective part of the Registration Form of the Competition, a caption and a description of each entry has to be filled in.

A description to each entry (single photograph and / or each series) has to be provided in English language and should briefly describe the events portrayed in the photograph or the series. It may also specify context and circumstances and should state whether the photographer altered the scene or instructed the person / people on the photograph.

A caption submitted to each single photograph has to be in the English language. Every individual photograph and/or series should have an accurate and true caption and should state the name of the photographer, the name of the photograph and whether it is a part of the series.

ENTRANCE FEE: No registration nor participation fee is laid down for this Competition.

6. DEADLINE FOR THE REGISTRATION

The deadline for the registration and submission of the photographs in case is stated on October 10th 2022, 12AM CET.

7. TECHNICAL SPECIFICATIONS OF THE WORKS SUBMITTED FOR THE COMPETITION

The single photograph category allows a submission of one photograph.

The series category allows a submission of three to seven photographs per entry. If the photograph is submitted as a single photograph, it cannot be as well submitted as a part of the series category and vice versa.

The image resolution of the submitted works has to be as follows: portrait format - 2000x3000px, landscape format - 3000x2000px, square format - 3000x3000px.

Printed format of the photographs selected:

By agreeing to the Terms and Conditions of the Competition, the author of the photographs gives the permission to the Organiser and the Project Partners to produce a printed format of the submitted entry in case that it will be selected by the Jury. The Organiser and the Project Partners shall not make any alterations or adjustments to the submitted entry. The printed format will be printed on a standard photo paper in a size meeting the needs of the exhibition. If needed, the Organiser and the Project Partners may contact the contestant and ask for a larger resolution of the photograph, if available.

Picture adjustments:

a) Documentary works: Picture and colour adjustment are permitted only on a scale that will not alter the meaning of the photograph. Colour conversion is also allowed under the same conditions. Changes in contrast, colour, saturation and density are also permitted if they do not alter meaning of the photograph.

Presented documentary works must be a result of a single exposition.

Removing or adding a person, object or cropping of the photograph that would alter the meaning of the photograph is not allowed.

Cropping that removes sensor dust, scratches on negative scans or insignificant (irrelevant) details is allowed.

b) Art works: The alterations in this category are limited by honest and good standards of creating an artwork.

8. JURY, EVALUATION OF THE WORKS IN THE COMPETITION

The photos will be evaluated by an international jury consisting of four members of the jury. The primary focus of the assessment will be a strong portrayal of the theme of the competition – the social conflict. Level of photographic mastery will also be taken into consideration. Jurors will choose the best photographers that fulfil all the criteria and bring the most original perspective of the topic.

The entries of the Competition will be firstly assessed by individual members of the jury. Results of the competition will then be decided by the members of the jury at an online meeting where the jury will discuss its reasoning. In case that the jury would not reach an unanimous decision, the results of the competition will be decided by the majority of the jury.

9. COMPETITION RESULTS AND PRICES

The results of the Competition will be announced at the webpages of the EEOH, the Organiser and the Project Partners and at their social networks in early November 2022, at the latest. Authors of the winning and selected photographs will be also contacted individually through the e-mail addresses provided in the Registration Form of the Competition.

The first three winning teams will be awarded with the following prizes: **FIRST PLACE: 1000€**, **SECOND PLACE: 750€**, **THIRD PLACE: 500€**.

Apart from the financial awards, the TOP 3 photographers will also be invited to present their art at the Conference, having the travel (within EU) and accommodation costs covered. Other 7 photographers will have costs of accommodation covered, if they decide to participate at the Conference. Furthermore, photographs of the top 10 photographers will be exhibited on the project website www.EEOH.eu and social media of the Project partners for the duration of one year (see Article 10 of the Terms and Conditions of the Competition).

The Conference will be attended by international speakers, experts and practitioners, discussing the topics of hate, polarisation and extremism in online and offline communities, both in war and peace.

The jury will provide written appraisal of the winning entries, yet an evaluation of each entry to the Competition will not be provided.

10. PRESENTATION OF THE WINNING WORKS

Photographs of the selected 10 artists, including the winning artists, will be displayed during the Conference and later on the project website www.EOOH.eu for the duration of one year and also on websites and social media of the Project partners on a discretionary basis.

All the participating works in the Competition may be selected for the further use of the Organiser and the Project Partners within the respect to the copyright rights. Photographs submitted as single photographs or within the series might be used on web-pages and social media by the Organiser and the Project Partners. Rights of an author will be protected and a name / an identification of an author of a photograph will be part of any presentation – e. g. in the caption of the photograph or in a way that the author would be unmistakably identified.

11. LIABILITY AND RIGHTS

By participating in the Competition, the contestant declares that he / she is the author of the submitted artwork, the photographs do not infringe the copyrights of third parties and that the content of the artwork does not infringe the rights relating to personality of other persons and other rights protected by law.

The photographs shall not contain any unauthorised, threatening, hatred-inciting, false, misleading, abusive, harassing, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.

By participating in the Competition, the contestant declares that from the moment of provision of the photos to the Competition, the contestant grants the Organiser and the Project Partners a free of charge, non-exclusive, time and territorially unlimited and irrevocable licence to use, publish and exhibit the artwork at the webpages and social media of the Organiser and the Project Partners, at the Conference and for any additional further use, as stated in Article 10 of this Terms and Conditions of the Competitions.

The contestant of the Competition is responsible for obtaining the consent of the persons whose visual appearance is captured in the photographs entered to the Competition, with unlimited in time and irrevocable use of their visual appearance, including its public dissemination, as stated in Article 10 of this Terms and Conditions of the Competitions. In addition, the contestant of the Competition is ensuring that the photographs do not violate at any means the privacy and the rights relating to the personality of other persons.

In the extent of the above specified statements, the participant of the Competition bears full responsibility towards the Organiser and the Project Partners for compensation, which includes in particular direct damages, court costs, costs of legal assistance provided for the purpose of defending the interests of the Organiser and the Project Partners and the equivalent of performance provided by the Organiser and the Project Partners in order to satisfy the claims of third parties whose visual appearance was found in the photos entered to the Competition, as a result of infringement of their rights relating to personality. The aforementioned does not relieve the contestant of the Competition from the obligation to cooperate with the Organiser and the Project Partners for the purpose of effective defence against the claims of such third parties, related to the violation of rights associated with their visual form.

The Organiser reserves the right, at its sole discretion, to disqualify and withdraw any photograph that does not comply with the requirements.

12. GDPR: Personal data in your registration form: Personal data protection

The personal data provided are processed in accordance with Art. 6 par. 1 letter a) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (hereinafter referred to as the "GDPR Regulation") and Art. 13 par. 1 letter a) of the Act No. 18/2018 Coll. on Personal Data Protection and amending and supplementing certain Acts (hereinafter referred to as the "Act on Personal Data Protection") (**processing on the basis of consent**),

The Organiser acts as a **controller** of personal data of the contestants.

Contact information of the controller:

PDCS, o.z.,

Štúrova 13,

811 02 Bratislava, Slovensko

tel: 02/ 5292 5016, e-mail: pdcs@pdcs.sk

IČO: 317 82 451, DIČ: 2020978223.

Purpose of processing: participation in the Competition and the following up presentation, based on the article 10 of the Terms and Conditions of the Competitions.

Categories of personal data: first name, last name, date of birth, residence (country and town), educational institution, phone number, e-mail.

Third parties: Regarding the collaborative execution of the international project The European Observatory of the Online Hate (EOOH), the controller may provide the personal data of the affected persons to the below mentioned Project Partners, mainly for the

exhibition on their webpages and social media, organisation of the Conference and additional further use of the artworks, as stated in article 10 of this Terms and Conditions of the Competitions. In this regard, third party authorised to process the personal data of the contestants are:

Textgain BV

Lodewijk Van Berckenlaan 180/2
2140 Antwerpen
België
BTW BE 0643.751.089
info@textgain.com

Dare to Be Grey

info@dtbg.nl

Hogeschol Utrecht

Padualaan 99
3584 CH Utrecht
Netherlands
info@hu.nl

The contestant has the right of access to personal data, the right to rectification of personal data, right to erasure of personal data (right to be forgotten), the right to restriction of processing of personal data, the right to object to the processing of personal data, the right to data portability in the operator's information systems, the right to revoke consent to processing of personal data at any time, the right not to be subject to a decision based solely on automated processing, the right to file a complaint to a supervisory authority.

Regarding the right to submit a proposal to initiate proceedings, the contact information of the supervisory authority is:

The Office for Personal Data Protection of the Slovak Republic
Hraničná 12
820 07 Bratislava 27
Slovak Republic
tel.: +421 /2/ 3231 32220
e-mail: statny.dozor@pdp.gov.sk

Personal data will not be profiled and made available to third countries.

More information on the processing of personal data is provided on the website:
<https://backend.pdcs.sk/storage/app/media/Home%20page/GDPR.pdf>

13. FINAL PROVISIONS

The Competition and relations between the contestants and the Organiser and the Project Parties are governed by the Slovak legal order. Any disputes arising from the fulfilment of obligations associated with the Competition will be resolved by the court with jurisdiction determined by the registered seat of the Organiser.

Participation in the Competition is solely voluntary and contestant, by participating in the Competition, expresses their consent to the Terms and Conditions of the Competition and undertake to comply with them in their entirety.

The Terms and Conditions of the Competition are published at the website <https://eoooh.eu>.

In case of questions please contact pdcs@pdcs.sk, subject of the email: Photo Competition.

The Organiser and the Project Partners are not responsible for any technical problems that might occur during the transfer of data or for other possible malfunctions of the website of the project and / or of their social networks.

The Organiser reserves the right to change the Terms and Conditions of the Competition at any time, to shorten, extend, postpone, interrupt or terminate the Competition without compensation. The Organiser will publish the alteration in the Terms and Conditions of the Competitions in an appropriate way on the website <https://eoooh.eu>.

These Terms of Conditions are valid since September 1st, 2022.

14. CONTACT INFORMATION OF THE ORGANISER OF THE COMPETITION

In case of any questions please contact the organiser via email: pdcs@pdcs.sk, subject: Photo Competition or call us at +421 2 5292 5016.